





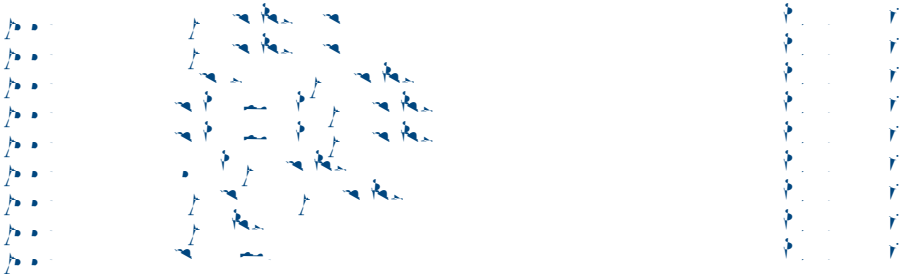
1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.







**Accounting Major Sequence (27 Credits Semester Length)**



**Accounting Major Sequence (54 credits Accelerated)**



|               |                                  |
|---------------|----------------------------------|
| <b>MAJOR:</b> | <b>HUMAN RESOURCE MANAGEMENT</b> |
|---------------|----------------------------------|



- effective writing, public speaking, and interpersonal communication skills;
- business management skills for the diverse work environment;
- the ability to apply problem-solving skills in a human resource context;
- the various roles human resource professionals perform in an organization;
- key legislation and legal cases which affect the employment relationship;
- strategies for recruitment, selection, training, and development of employees;
- an understanding of compensation systems and employee benefits;
- issues related to employee health, safety and security;
- integration of organizational development and leadership through change management.

**48 Credit Major Sequence (Bachelor or Associate Degree)**









- prepare the student for professional and managerial positions in the criminal justice system;
- expose the student to those areas of knowledge necessary to perform professionally in a criminal justice agency;
- prepare the student to recognize and respond to diverse legal issues encountered as a criminal

**MAJOR: HEALTH CARE MANAGEMENT**

• Provide health care reflecting acceptance of individuals as holistic beings, created by God, respecting the dignity, individuality, and uniqueness of each person; and

• Synthesize knowledge from the sciences, humanities, and management theories as a basis for problem-solving and decision-making.

- Evaluate research results applicable to health care;
- Demonstrate ability to manage and facilitate health care delivery through consultation, coordination, and collaboration;
- Identify strategies for personal and professional growth which indicate awareness of current trends and issues.

**48 Credit Major Sequence (Bachelor or Associate Degree)**

| Year | Spring | Fall | Spring | Fall |
|------|--------|------|--------|------|
| 1    |        |      |        |      |
| 2    |        |      |        |      |
| 3    |        |      |        |      |
| 4    |        |      |        |      |

**Additional Core Requirements: 32 Credits (Associate Degree: 9 Credits)**

| Year | Spring | Fall | Spring | Fall |
|------|--------|------|--------|------|
| 1    |        |      |        |      |
| 2    |        |      |        |      |
| 3    |        |      |        |      |
| 4    |        |      |        |      |

**Elective Requirements: 48 Credits (Associate Degree: 7 Credits)**



## MINORS AND CERTIFICATES

### BUSINESS MANAGEMENT CERTIFICATE OR MINOR WITH GENERAL STUDIES AND THEOLOGY MAJORS - 18 CREDITS

### HUMAN RESOURCE MANAGEMENT CERTIFICATE OR MINOR - 18 CREDITS

### MANAGEMENT OF CRIMINAL JUSTICE CERTIFICATE OR MINOR - 18 CREDITS

### BUSINESS MANAGEMENT MINOR WITH HUMAN RESOURCE MANAGEMENT MAJOR - 18 CREDITS

### BUSINESS MANAGEMENT MINOR WITH CRIMINAL JUSTICE MAJOR - 18 CREDITS

### HEALTH CARE MANAGEMENT CERTIFICATE OR MINOR - 18 CREDITS

TH CREDI3S

### BUSINESS MANAGEMENT MINOR WITH HEALTH CARE MANAGEMENT MAJOR - 18 CREDITS

# THE STANDARD CORE CURRICULUM

## BIBLE CONTENT

## CHRISTIAN DOCTRINE

## CITIZENSHIP

## CIVILIZATION AND WORLD VIEWS: HISTORY

## CIVILIZATION AND WORLD VIEWS: LITERATURE

## COMMUNICATION

## CREATIVE ARTS

## CULTURE

## LAB SCIENCE

## LANGUAGE

## MATHEMATICS

## PHILOSOPHICAL FOUNDATIONS

## PHYSICAL DEVELOPMENT

## SOCIAL SCIENCE

## THEOLOGY ELECTIVE

## WRITING

# THE ADVANCED TRANSFER CORE

## HUMANITIES/THE ARTS

## MATHEMATICS & COMMUNICATION

## SCIENCE

## SOCIAL SCIENCE

## THEOLOGY

Transfer Core Requirement:

Total Transfer Core  
Requirement

30 Credits

Advanced Transfer

Advanced Transfer

**Prior approval must be obtained before enrolling in any of the options listed below. All transcripts must be on file at Concordia to ensure there will be no duplication of coursework.**

**Telecourses**

**E-Learning Courses**

**Independent Study**

**Travel Studies**

**ACE (American Council on Education) Sponsored Instruction**      **PONSI (National Program on Non-collegiate Sponsored Instruction)**

**LOMA (Life Office Management Association)**      **AIB (American Institute of Banking)**

**Military Credits**

## **ADMISSION PROCEDURE**

### **APPLICATION PROCESS**

Application process details including requirements, deadlines, and contact information for the admissions office.

### **TYPES OF ADMISSION**

**Full Admission**

**Tentative Admission**

**Special Student Status – Non Degree Seeking**

### **REGISTRATION AND PAYMENT OPTIONS**

Registration and payment options including tuition, fees, and financial aid information.

**READMISSION POLICY**

Students who are placed on academic probation must meet the following requirements to be eligible for readmission:

**ACADEMIC REQUIREMENTS**

Students who are placed on academic probation must meet the following requirements to be eligible for readmission:

**GRADING**

Students who are placed on academic probation must meet the following requirements to be eligible for readmission:

**DROPS**

Students who are placed on academic probation must meet the following requirements to be eligible for readmission:

Indiana students - please see page 40 for State of Indiana required policies.



## E - LEARNING



- I am a self-directed, self-motivated, independent learner who will ask for help from the instructor when necessary
- I have good reading and writing skills for getting directions and information and for completing assignments
- I have basic computer experience and competence with word processing, e-mail, and Internet browser software
- I have regular access to a computer with Internet capabilities
- I know how to send and receive e-mail, plus attach documents, and I have an e-mail address
- I can use the Internet to find information and I can use

in

E

# FINANCIAL AID

## FEDERAL PELL GRANT

\$ .

## FEDERAL DIRECT SUBSIDIZED LOAN

\$ .

## FEDERAL DIRECT UNSUBSIDIZED LOAN

\$ .

## VETERANS BENEFITS

## EMPLOYEE REIMBURSEMENT

Eligibility for Financial Assistance for the 2009-2010 academic year:

Subsidized

\$ .  
\$ .  
\$ .  
\$ .

Unsubsidized

\$ .  
\$ .  
\$ .  
\$ .

**ACCT 101 ACCOUNTING PRINCIPLES I/EL**

**ACCT 102 ACCOUNTING PRINCIPLES II**

**ACCT 210 COST ACCOUNTING**

**ACCT 223 MANAGERIAL ACCOUNTING**

**ACCT 310 INTERMEDIATE ACCOUNTING I**

**ACCT 311 INTERMEDIATE ACCOUNTING II**

**ACCT 330 ADVANCED ACCOUNTING I**

**ACCT 331 ADVANCED ACCOUNTING II**

**ACCT 350 INCOME TAX I**

**ACCT 360 INCOME TAX II**

**ACCT 398 SPECIAL TOPICS IN ACCOUNTING**

**ACCT 420 AUDITING**

**AL 095 INTRODUCTION TO WRITING: ENGLISH GRAMMAR, AND WRITTEN RESPONSES**

**AL 096 BASICS FOR MATHEMATICS**

**AL 102 ART**

**AL 103 MUSIC**

**AL 105 LITERATURE**

**AL 107 / AL 107EL S**

**AL 122 ALGEBRA**

**AL 125 / AL 125EL MATHEMATICS**

**AL 128 COLLEGE ALGEBRA**

**AL 136 LITERARY VISIONS (Telecourse)**

**AL 210 / AL 210EL THEOLOGY**

**AL 234 SPEECH COMMUNICATION**

**AL 286 FACES OF CULTURE (Telecourse)**

**AL 289 CROSS CULTURAL STUDIES**

**AL 300 / AL 300EL TRAINING AND EMPLOYEE DEVELOPMENT**

**AL302 EL INSTRUCTIONAL DESIGN FOR WORKPLACE LEARNING (E-LEARNING)**

**AL 310 CONSTITUTIONAL LAW**

## **COURSE DESCRIPTIONS**

AL 340 HEALTH CO







## MASTER OF BUSINESS ADMINISTRATION

...of the program. The program is designed to provide students with a strong foundation in business administration and to prepare them for leadership roles in the business world. The curriculum includes courses in accounting, finance, marketing, and management. Students also have the opportunity to participate in internships and to complete a capstone project. The program is accredited by the Association to Advance Collegiate Schools of Business International (AACSB) and the Association of MBAs (AMBA). For more information, please visit our website at [www.concordia.edu/mba](http://www.concordia.edu/mba).

### FREQUENTLY ASKED QUESTIONS

**Are the GMAT or GRE tests required for admission?**

Yes, the GMAT or GRE tests are required for admission to the MBA program. The minimum score for the GMAT is 650, and the minimum score for the GRE is 320. For more information, please visit our website at [www.concordia.edu/mba](http://www.concordia.edu/mba).

**When can I start?**

The MBA program starts in the fall semester. For more information, please visit our website at [www.concordia.edu/mba](http://www.concordia.edu/mba).

**Is our MBA program accredited?**

Yes, our MBA program is accredited by the Association to Advance Collegiate Schools of Business International (AACSB) and the Association of MBAs (AMBA). For more information, please visit our website at [www.concordia.edu/mba](http://www.concordia.edu/mba).

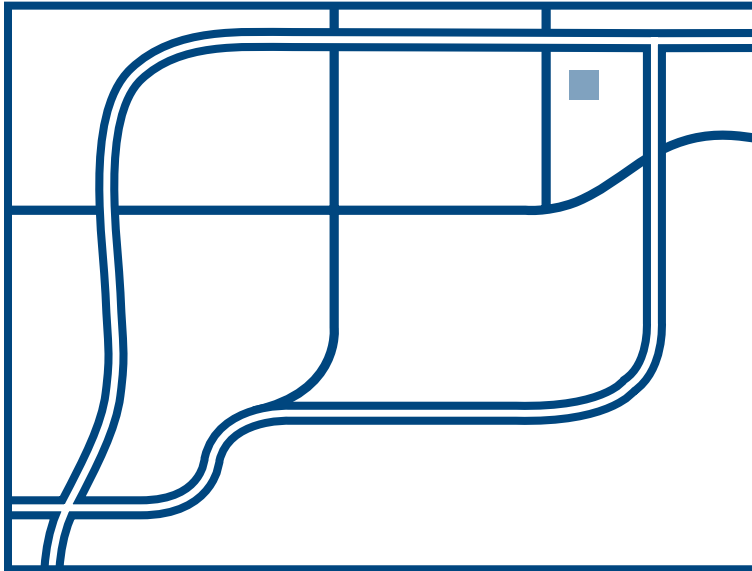
### THE MBA CORE

The MBA core consists of the following courses: Business Administration, Accounting, Finance, Marketing, and Management. For more information, please visit our website at [www.concordia.edu/mba](http://www.concordia.edu/mba).

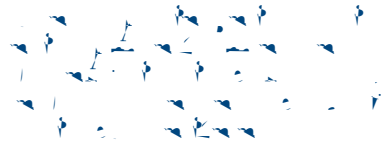
# MBA CONCENTRATION COURSES



## CENTER DESCRIPTIONS



### APPLETON CENTER



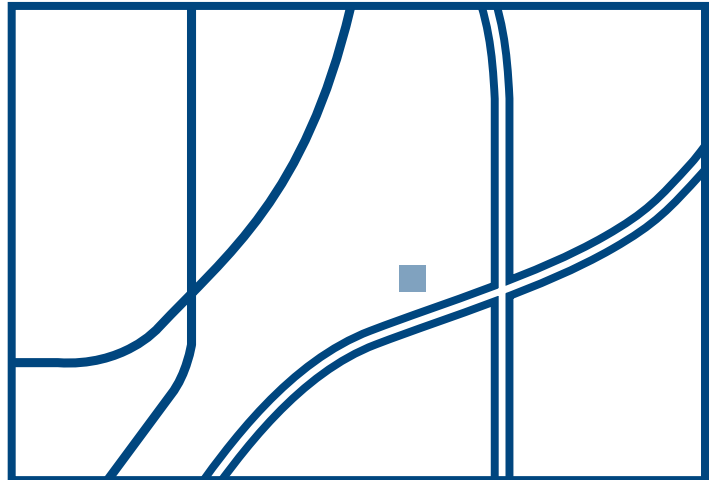
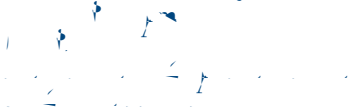
Concordia University Appleton Center



### BELOIT CENTER



Concordia University Beloit Center



**CENTER DESCRIPTIONS**



## CENTER DESCRIPTIONS

# CENTER DESCRIPTIONS

## NEW ORLEANS CENTER



Concordia University New Orleans Center



## ST. LOUIS CENTER



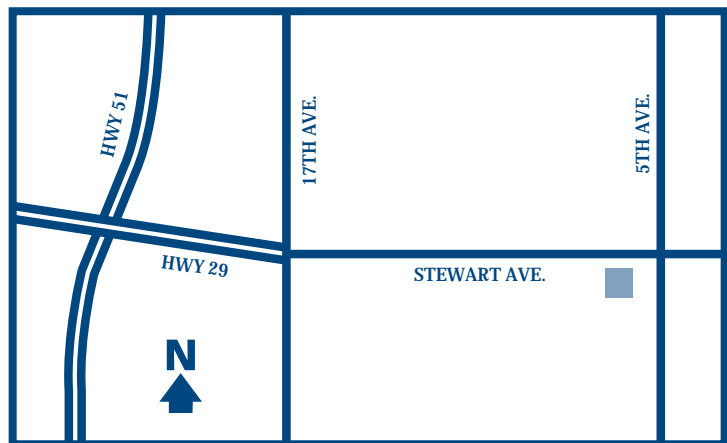
Concordia University St. Louis Center



## WAUSAU CENTER



Concordia University Wausau Center



## ADDITIONAL LOCATIONS



Abarca, Pierre

Abels, Patricia

Ahern, Laura

Ahlborn, Marvin

Aikman, Carol

Akers, James

Aldous, Gregory

Alexander, Li

Allen , Rev. Phillip

Alsleben, Rev. Robert

Anderson, Ricardo

Anglum, James

Anhalt, Daniel

Arendt, Brian

Argall, Nicole

Arnold, Bart

Arnold, Victoria

Asher, Joseph

Atkins, Shalon

Bahr, Ferdinand

Baldwin, Timothy L.

Barnett, Diana

Barreau, Bill

Barcia, Mark

Bauer, William

Bays, Marlin

Beals, Stacy

Beatmann, Jay

Beck, Jr., Rich

Becker, John

Becker, Dr. Thomas

Becker, Timothy

Belknap, Agnes

Belknap, Robert

Bell, Marjorie

Bell, Michael

Belz, Angela

Berdnikova, Natalya

Berg, Rev. John

Berry, Dana

Besch, Michael

Bezthold, Kimberly

Blakewell, Roger

Blatt, Dixie

Carla Blevins

Bluel, Diane

Bobilier, Karen

Bodkin, Carolyn

Boehm, David

Boettcher, David

Borkenhagen, Phillip

Borst, David

Boylan, Daniel

Bradshaw, Geoffrey

Brandt, Mike

Brooks, Angela

Brown, Jeanette

Brown, Rosalind Guida

Brown-Perry, Lauren R.

Bruewer, Karen

Bruther, Betty



# FACULTY

Bryan, James

Bryant, Robert

Buchaklian, John

Buck, William

Bujanovich, William

Burgos, Ruben

STy(BTm(CLDinchip,uate )39(SM(CaHdga,woto)89(SpringfiElt(S(TMEPisoned)39(Cob038)K(MaQuon,Td)65Dd346)ST6CtdKtoM.faw)DT.D3(BBahaan  
Bria(BairnEDireT6aUBsp(BdMceah)W#0(dohn))TJ/T1\_2Mef09(S-a7JUSD5C(Coed)SR

Ellerbrook, Debra

Emerson, Sharon

Emmerich, David

Evans, Elizabeth

Eyman, Eric

Faulkner, Rev. David

Fearn, Cindy

Feiertag, Thomas

Ficken, Pastor Paul

Fiene, John

Firgens, Paige

Firlus, Ann

Fleck, Drew

Franklin, Frederick

Flowers, Joseph

Ford, Phil

Foti, John

Fowler, Alan

Franckowiak, Debra J.

Frank, Marianne

Franklin, Frederick

Frazier, Beverly

French, William

Fullilove Jr., Carl

Gabel, Robert

Gagan, Mary

Gang, Joyce

Garbisch, Susan

Gareiss, Billie Jo

Gaskin Jr., Thomas

Gaubatz, Noreen

Geniusz, Robert

George, Raymond

Geraghty, Mary

Gerlach, Frederick

GeRue, Gerry

Gierok, Peter

Gieseke, Richard

Gilbert, John

Girod, Sr., Robert

Glass, Jerry

Gleason, Norman

Godt, Michael

Gonzales, Carla

Goryl, Diane K.

Graf, Linda

Grau, Lillian

Griggs, Ernette S.

Grigsby, Tamara

Grimmer, Susan

Griselda, Aldrete

Grose, Lillian

Guerra, Maria P.

Gulgowski, Paul

Handrich, Tiffany

Keuch, Rev. James

Keyes, Coni

Kidd, Satisha

Killen, Eric

Klein, Tim

Knudson, Carol

Knudson, Carol L.

Kober, DiAnne

Koch, Aaron

Kolk, Elizabeth

Kopf, Rebecca

Kornack, Belinda

Kramer, Joan

Kreklow, Steven

Krenz, David

Kristofferson, Paul J.

Krueger, Kathleen

Krupp, Margaret A.

Krutzik, Kevin

Kufahl, Mark

Kugel, Jessica

Kugler, Daniel H.

Kulke, Sterling

Kyle, William

LaFave, Sandra

LaPlant, Carrie

Lacy, Mark S.

Larson, Deborah

Lasee, David

Lasee, Larry

Lastusky, Myrna

Lehn, Georgina

Leisure, Paul

Lenger, Jonathan

Leuck, John

Leuck-Olsen, Melissa

Lewer, Steven

Lewis, Gisele

Lewis, Rev. Mark

Lewis, Ron

Lieven, Thomas

Limmer, Harlan

Lindsey, Bobby R.

Lloyd, Scott

Lofgren, Richard

Long, Mary Paul

Long, Thomas

Lopez, Javier

Lorenzoni, Teresa

Lotegeluaki, Samuel

Loum, John

Love-Johnson, Michelle

Lupton, Chris

Lyden, Sandy

MacKenzie, Cameron

Mack-Landrum, Gyldnis

Maes, Bonnie

## FACULTY

Maiko, Saneta

Maldonado, Lynn

Malme, Scott

Mandli, Gail

Martin, Charles

Marx, Troy

Maschke, Timothy

Matel, Thomas

Mathias, Lew

Matteson, Cynthia

Mattice, Kristy

May, Ron

May, Timothy

McClain, Rondald

McDermott, Marcel

McElroy, Scott

McFarland, Jerry

McGinnis, Mark

McKeown, William

McNeil, Marjorie H.

Meggers, David

Mellendorf, Cynthia

Menchaca, Louis

Menefee, Lynn M.

Mesarich, Tricia

Messenger, Shari

Meuche, Patrick

Miller, Duane E.

Miller, Phyllis

Mitchell, Hadley

Moberly, Jonathan

Mobley, Van

Modder, Marvin

Moldenhauer, Rev. Roger

Molin-Norris, JoAnn

Molyneux, Joseph

Montalbano, Marie

Montreal, Steven

Mora, Charlene

Morgan, Matt

Moss, Steven

Muhammad-Collins, JaDawn

Mullican, Denver

Murrell, Timothy

Myers, John

Myers, Terri

Nader, Salah (Nate)

Nado, Jason

Natzke, Royal

Nawrot, Julia

Niedenthal, Connie

Nedobek, Faye

Nelson, Kimberly

Newconer, Georgia

Norland, Julie

Normand, Newell

Norris, JoAnn

Nytes, Jeffrey

O'Leary, Sheila

Oberdeck, John

Ody-Weis, Cyndi

**Roberson, Russell**

**Roberts, Larry**

**Robbins, Karl**

**Rochette, Susan**

**Roemmich, Heather**

**Rogers, Jacqueline**

**Roman, Dan**

**Romelus, Judith**

**Ronsman, Randaheversity**

Speckhard, Peter



Sperstad, Kris



Spingola, Steven







# REFUND POLICY FOR INDIANA STUDENTS

Prior to the start of class:

| Days before start of class | Amount of Refund |
|----------------------------|------------------|
| 30 or more                 | 100%             |
| 29-31                      | 90%              |
| 28-30                      | 80%              |
| 27-28                      | 70%              |
| 26-27                      | 60%              |
| 25-26                      | 50%              |
| 24-25                      | 40%              |
| 23-24                      | 30%              |
| 22-23                      | 20%              |
| 21-22                      | 10%              |
| 20-21                      | 0%               |

For six-week classes:

| Days before start of class | Amount of Refund |
|----------------------------|------------------|
| 30 or more                 | 100%             |
| 29-31                      | 90%              |
| 28-30                      | 80%              |
| 27-28                      | 70%              |
| 26-27                      | 60%              |
| 25-26                      | 50%              |
| 24-25                      | 40%              |
| 23-24                      | 30%              |
| 22-23                      | 20%              |
| 21-22                      | 10%              |
| 20-21                      | 0%               |

Amount of Refund

| Days before start of class | Amount of Refund |
|----------------------------|------------------|
| 30 or more                 | 100%             |
| 29-31                      | 90%              |
| 28-30                      | 80%              |
| 27-28                      | 70%              |
| 26-27                      | 60%              |
| 25-26                      | 50%              |
| 24-25                      | 40%              |
| 23-24                      | 30%              |
| 22-23                      | 20%              |
| 21-22                      | 10%              |
| 20-21                      | 0%               |

For five-week classes:

| Days before start of class | Amount of Refund |
|----------------------------|------------------|
| 30 or more                 | 100%             |
| 29-31                      | 90%              |
| 28-30                      | 80%              |
| 27-28                      | 70%              |
| 26-27                      | 60%              |
| 25-26                      | 50%              |
| 24-25                      | 40%              |
| 23-24                      | 30%              |
| 22-23                      | 20%              |
| 21-22                      | 10%              |
| 20-21                      | 0%               |

Amount of Refund

| Days before start of class | Amount of Refund |
|----------------------------|------------------|
| 30 or more                 | 100%             |
| 29-31                      | 90%              |
| 28-30                      | 80%              |
| 27-28                      | 70%              |
| 26-27                      | 60%              |
| 25-26                      | 50%              |
| 24-25                      | 40%              |
| 23-24                      | 30%              |
| 22-23                      | 20%              |
| 21-22                      | 10%              |
| 20-21                      | 0%               |

For four-week classes:

| Days before start of class | Amount of Refund |
|----------------------------|------------------|
| 30 or more                 | 100%             |
| 29-31                      | 90%              |
| 28-30                      | 80%              |
| 27-28                      | 70%              |
| 26-27                      | 60%              |
| 25-26                      | 50%              |
| 24-25                      | 40%              |
| 23-24                      | 30%              |
| 22-23                      | 20%              |
| 21-22                      | 10%              |
| 20-21                      | 0%               |

Amount of Refund

| Days before start of class | Amount of Refund |
|----------------------------|------------------|
| 30 or more                 | 100%             |
| 29-31                      | 90%              |
| 28-30                      | 80%              |
| 27-28                      | 70%              |
| 26-27                      | 60%              |
| 25-26                      | 50%              |
| 24-25                      | 40%              |
| 23-24                      | 30%              |
| 22-23                      | 20%              |
| 21-22                      | 10%              |
| 20-21                      | 0%               |

We will make the proper refund no later than thirty-one (31) days of the student's request for cancellation or withdrawal.

# ADMINISTRATIVE STAFF

CONCORDIA UNIVERSITY WISCONSIN – ADULT EDUCATION STUDIES

## MEQUON

Michael Besch

Bryan Woodhouse

Barb Ellmaker

## NEW ORLEANS

Charlene Mora

## MADISON

Carrie Buri

Wendy Lauer

## MILWAUKEE SOUTH

Lenard Wells

Angie Belz

## MILWAUKEE MIDTOWN

Rolanda Johnson

Debbie Spann

## INDIANAPOLIS

Priscilla Crumble

## GREEN BAY

Ann Rice

Kathy Charles

## BELOIT

Donna Harold

Jonathan Allen

## ST. LOUIS

Deby Ellerbrook

## APPLETON

Paige Firgens

Michele Hoffman

## WAUSAU

Cheryl Carter

Jennifer Trucco

## KENOSHA

Thomas Walsh

Caryl Switzer

Cheryl Carter

## MBA

David Borst

