

Straight English Major	245	246	251	300	305	341	342	344	345	347	348	350	355	356	357	358	365	465	475	495	
Understanding of the creative process	X 3	X 3	X 2	2	X 2	X 2	X 2	X 2	X 2	2											
														2	2	2	X 2	X 2		X 3	
intellectual curiosity	X 3	X 3	X 2	3	X 3	X 3	X 3	X 3	X 3	3	3	X 3	3	3	3	3	X 3	X 3	3	X 3	40
																					59 2 X 2 X 2

				3	X 3	X 3	X 3	X 3	X 3	3	3	X 3	3	3	3	3	X 2	X 3		X 3	56
written expression	X 3	X 3	X 3	2	X 2	X 2	X 2	X 2	X 2	2	2	X 3	2	3	2	2	X 2	X 2	2	X 3	46
familiarity with world lit	00	00	00	2	00	00	00	00	00	3	3	00	3	3	3	3	00	00		00	20
literary forms	X 2	X 3	X 2	3	00	X 3	X 3	X 3	X 3	3	3	00	3	3	3	3	X 2	X 3	3	X 3	51

- 245 Advanced Writing
- 246 Creative Writing
- 251 Practicum in Writing Consultation
- 300 Adolescent Literature
- 305 Advanced Grammar
- 341 American Lit I
- 342 American Lit II
- 344 English Lit I
- 345 English Lit II
- 347 World Lit I
- 348 World Lit II
- 350 Classical and Modern Rhetoric
- 355 Modern Fiction and the Tradition
- 356 Modern Poetry and the Tradition
- 357 Modern Drama and the Tradition
- 358 Modern Non fiction and the Tradition
- 465 Shakespeare
- 475 Literary Criticism
- 495 Senior Seminar

0 – Absent: (concept not applicable to course)

1 – Introduced: (concept introduced as fundamental, but taught and evaluated for its own sake)

2 – Discussed: (concept taught and discussed as an integral element, but it does not represent the primary focus of the class, and therefore mastery is not evaluated on its own terms)

3 – Evaluated: (concept represents one of the primary goals/outcomes for the class, and as such, mastery is not only expected but evaluated in depth)